

## „Lobe den Herrn, meine Seele“

Sonata.

Ps. 103, v. 1-5.

Johann Schelle.

*Adagio.*

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Cornettino I.

Cornettino II.

Trombono I.

Trombono II.

Trombono III.

Clarino I.  
II.

Clarino III.  
IV.

Tympani.

**CORO I. (concertino)**

Canto I.

Canto II.

Alto.

Tenore.

Basso.

**CORO II. (da capella)**

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Organo.

*Adagio.*



*Allegro.*

Viol. I.

Viol. II.

Viola I.

Viola II.

Fag.

Corn. I.

Corn. II.

Tromb. I.

Cont.

*Allegro.*

*mf*



This musical score page, numbered 124, contains the following staves and parts:

- Two systems of four staves each, likely for strings, featuring complex rhythmic patterns with many sixteenth and thirty-second notes.
- A staff for **Tromb. III.** (Trombone III) in the first system.
- Four staves for Clarinets, labeled **Clar. I.**, **Clar. II.**, **Clar. III.**, and **Clar. IV.**, all of which are currently silent.
- A staff for **Tymp.** (Timpani) in the first system, also silent.
- A single staff in the second system with figured bass notation: 7, 6, 5, 6, 2.
- A grand staff (treble and bass clef) at the bottom of the page.



This musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clef) and three additional staves with alto and tenor clefs. The second system also consists of five staves, including a grand staff and three additional staves with alto and tenor clefs. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The score concludes with a final cadence in the grand staff of the second system, marked with the numbers 7 9 4 3 and 6 5 7.



*Grave.*

The musical score is written for a piece in D major, marked *Grave*. It consists of three systems of staves. The first system has five staves (treble and bass clefs). The second system has five staves. The third system has two staves (treble and bass clefs) and includes a piano (*mf*) and forte (*f*) dynamic marking. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#).



This musical score page, numbered 127, contains a complex arrangement of music. It features a series of staves, likely for a large ensemble or orchestra. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score is organized into measures, with some measures containing multiple staves. The bottom of the page features a grand staff (treble and bass clef) with a *ff* (fortissimo) dynamic marking. The page is numbered 127 in the top right corner.



[illegible]

*Presto.*  
Soli

*mf*

*f*

*mf*

Tutti



[illegible]



[illegible]



[illegible]



[illegible]



und was in mir ist, seinen hei - - - li - gen Na - men, seinen hei - ligen  
 und was in mir ist, seinen hei - - - li - gen Na - men, seinen hei - ligen  
 und was in mir ist, seinen hei - - - li - gen, hei - - - li - gen Na - men, seinen hei - ligen  
 und was in mir ist, seinen hei - - - li - gen, hei - - - li - gen Na - men, seinen hei - ligen  
 und was in mir ist, seinen hei - - - li - gen, hei - - - li - gen Na - men, seinen hei - ligen  
 und was in mir ist, seinen hei - - - li - gen Na - men,  
 und was in mir ist, seinen hei - - - li - gen Na - men,  
 und was in mir ist, seinen hei - - - li - gen Na - men,  
 und was in mir ist, seinen hei - - - li - gen Na - men,  
 und was in mir ist, seinen hei - - - li - gen Na - men,  
 und was in mir ist, seinen hei - - - li - gen Na - men,

*Andante.*  
 Soli *mf* Tutti



[illegible]



Na - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men.

sei - nen hei - li - gen, hei - li - gen, hei - li - gen Na - men.

sei - nen hei - li - gen, hei - li - gen Na - men.

sei - nen hei - li - gen, hei - li - gen Na - men.

sei - nen hei - li - gen, hei - li - gen Na - men.

sei - nen hei - li - gen, hei - li - gen, hei - li - gen Na - men.

*cresc.*

6



[illegible]



[illegible]



[illegible]



und vergiß nicht, was er dir guts ge-tan hat, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan, ge-tan, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan, ge-tan, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, ge-tan

und vergiß nicht, was er dir guts ge-tan hat, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, was er dir guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, guts ge-tan

und vergiß nicht, was er dir guts ge-tan hat, guts ge-tan

Grave.

mf



Adagio.

The first system of the musical score consists of ten staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for voices (Tenor and Bass). The remaining six staves are for instruments, including two flutes, two violins, and two cellos. The music is in 3/4 time and begins with a key signature of one sharp (F#).

(SOLO)

The second system of the musical score features vocal parts with lyrics. The lyrics are: "hat. Lo - be, lo - be den Herrn. Der dir al - le dei - ne Sün - den ver - gi - bet". The music is in 3/4 time and continues from the first system.

(SOLO)

The third system of the musical score features vocal parts with lyrics. The lyrics are: "hat. Lo - be, lo - be den Herrn. Der dir al - le dei - ne". The music is in 3/4 time and continues from the second system.

Allegro.

Adagio (Andante).  $\frac{6}{8}$   
Soli

The fourth system of the musical score features instrumental parts. The music is in 6/8 time and begins with a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics are marked "f" (forte) and "p" (piano).



Viola I.

Viola II.

Fag.

Coro I.  
C.I.

Coro II.  
C.II.

und hei - let al - le dei - ne Ge -

Sün-den ver-gi - bet

bre - chen,

und hei - let al - le dei - ne Ge - bre -



und hei - - - - - let al - le, al -

chen, und hei - - - - - let al - le,

le dei - ne Ge - bre - chen.

al - le dei - ne Ge - bre - chen.

7 4 3 6 6 6 7 6 6 6 7 6 6 4 3



The first system of the musical score consists of five measures. It features a complex arrangement of staves: two treble staves at the top, two alto staves, two bass staves, and a grand staff at the bottom. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a *cresc.* (crescendo) marking in the final measure of the grand staff.

The second system of the musical score consists of five measures, continuing from the first system. It maintains the same multi-staff structure. The music continues with intricate sixteenth-note runs and rhythmic patterns. The grand staff at the bottom includes dynamic markings such as *mf* and *cresc.*. The system ends with a final measure containing a *cresc.* marking. The notation includes various musical symbols like slurs, ties, and accidentals (sharps and naturals).



Coro I.  
A.

(SOLO)

Der dein Leben vom Ver. der. ben er. lö.

7 6 4 3 6 7 6 6 6 6

Soli  
*p*

This musical system contains two systems of staves. The first system has five staves: two treble clefs, two alto clefs, and one bass clef. The second system has four staves: two treble clefs, one alto clef, and one bass clef. The vocal part (SOLO) is written in the first staff of the second system, with lyrics 'Der dein Leben vom Ver. der. ben er. lö.' and fingerings '7 6 4 3 6 7 6 6 6 6'. The piano accompaniment is in the other staves, with a 'Soli' marking and a piano (*p*) dynamic.

-set,  
(SOLO)

der dein

Der dein Leben vom Ver. der. ben er. lö. -set,

6 6 4 # 6 7 6 6 4 8

This musical system continues the piece with two systems of staves. The first system has four staves: two treble clefs, one alto clef, and one bass clef. The second system has three staves: two treble clefs and one bass clef. The vocal part (SOLO) is in the first staff of the first system, with lyrics 'der dein' and 'Der dein Leben vom Ver. der. ben er. lö. -set,'. The piano accompaniment is in the other staves, with fingerings '6 6 4 # 6 7 6 6 4 8'.



Le-ben vom Ver-der - ben er - lö - - - set, er - lö - - - - -

der dein Le-ben vom Ver-der - ben er - lö - - - set, er - lö - - - - -

6 7 6 6 6 6 4 #

(SOLO) der dich krö - - - net,

(SOLO) der dich krö - - - net, der dich krö - - - net, der dich krö -

- set,

- set,

(SOLO) der dich krö - - - net, der dich krö - - - net, der dich krö - - -

6 6 6



der dich krö - net mit Gna - de - und Barm.

net, der dich krö - net, dich krö - net, dich krö - net mit Gna - de und Barm.

- und Barm. her - zig - keit, mit Gna - de und Barm. her - zig -

her - zig - keit, mit Gna - de und Barm. her - zig -

her - zig - keit, mit Gna - de und Barm. her - zig - keit, Barm. her - zig -

CL I. II.

CL III. IV.

Timp.

keit.

keit.

keit.

*Allegro.*

*mf*



147

Musical score for page 147, featuring vocal and instrumental parts. The score is written for a choir and piano.

The first system (measures 1-8) shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with a melody, and the piano provides harmonic support.

The second system (measures 9-16) continues the vocal melody, with the piano accompaniment providing a steady harmonic foundation.

The third system (measures 17-24) features a solo section for the vocal parts, marked "CORO I." and "SOLO". The lyrics "Der dei-nen Mund fröh-lich" are written below the vocal lines.

The fourth system (measures 25-32) continues the solo section, with the vocal parts and piano accompaniment. The lyrics "Der dei-nen Mund fröh-lich" are repeated.

The fifth system (measures 33-40) features a solo section for the piano, marked "Soli". The piano accompaniment provides a steady harmonic foundation.



(SOLO)

Der dei-nen Mund fröh-lich, der deinen Mund  
 Der dei-nen Mund fröh-lich, der deinen Mund  
 -lich machet, der deinen Mund  
 -lich machet, der deinen Mund  
 ma - chet, fröh - lich machet, der deinen Mund



The first system of the musical score consists of two systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The notation is in a standard musical format with notes, rests, and bar lines.

## CORO I.

The Coro I section features vocal staves with lyrics and piano accompaniment. The lyrics are: "fröhlich, der deinen Mund fröhlich, machet, fröhlich". The notation includes various musical symbols such as notes, rests, and bar lines.

## CORO II.

The Coro II section features vocal staves with lyrics and piano accompaniment. The lyrics are: "der deinen Mund fröhlich, der deinen Mund fröhlich, machet, fröhlich". The notation includes various musical symbols such as notes, rests, and bar lines.

## Tutti

The Tutti section features piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.



macht, fröhlich, fröhlich ma - chet, wie ein Ad -  
 macht, fröhlich, fröhlich ma - chet, wie ein Ad -  
 macht, fröhlich, fröhlich ma - chet, und du wieder jung wirst  
 macht, fröhlich, fröhlich ma - chet, und du wieder jung wirst  
 - lich, fröhlich, fröhlich ma - chet, und du wieder jung wirst  
 fröh - lich, fröhlich ma - chet,  
 fröhlich, fröhlich, fröhlich ma - chet,  
 fröhlich, fröhlich, fröhlich ma - chet,  
 fröh - lich, fröhlich ma - chet,  
 fröh - lich, fröhlich ma - chet,

6 6 4 3

Andante.  
 Soli



Viol.

ler, und du wie-der jung wirst

ler, und du wieder jung wirst

wie ein Ad-ler,

wie ein Ad-ler,

wie ein Ad-ler, und du wieder

4 3

wie ein Ad-ler,

wie ein Ad-ler,

wie ein Ad-ler,

und du wieder jung wirst

und du wie-der jung wirst,

und du wie-der

6 5 6 4 # b



wie ein Ad - ler, und du wieder  
 ler, wie ein Ad - ler, und du wieder  
 ler, wie ein Ad - ler,  
 wie ein Ad - ler,  
 jung wirst, und du wie-der jung wirst, und du wie-der jung wirst

6 6 4 3 6

*mf*

jung wirst, und du wie-der jung wirst wie ein Ad -  
 jung wirst, und du wie-der jung wirst wie ein Ad -  
 und du wie-der jung wirst wie ein Ad - ler, wie ein Ad - ler, ein Ad -  
 und du wie-der jung wirst wie ein Ad -  
 wie ein Ad - ler, wie ein Ad - ler, wie ein Ad -

6 6

*cresc.*



.ler. Lo - be, lo - be, lo - be den Herrn,  
 .ler. Lo - be, lo - be, lo - be den Herrn,  
 .ler. Lo - be den Herrn, lo - be, lo - be den Herrn,  
 .ler. Lo - be den Herrn, lo - be, lo - be den Herrn,  
 .ler. Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,  
 Lo - be, lo - be den Herrn,

*Tempo I (Presto).*  
 Soli *mf* Tutti *f* Soli *mf*



[illegible]



Herrn, lo - be, lo - be den Herrn, lo - be, lo - be den  
Herrn, lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
lo - be, lo - be den Herrn, lo - be, lo - be den  
Tutti Soli Tutti



The musical score is arranged in systems. The first system consists of two staves for voices (Soprano and Alto) and two staves for piano accompaniment (Right and Left Hand). The second system continues the vocal and piano parts. The third system introduces the lyrics: "Herrn, lo-be, lo-be den Herrn, lo-be, lo-be". This system includes staves for Soprano, Alto, Tenor, Bass, and a Bass line. The fourth system continues the vocal parts and piano accompaniment. The fifth system includes the lyrics "Herrn, lo-be, lo-be den Herrn, lo-be, lo-be" and features a "Soli" section for the piano. The sixth system continues the vocal parts and piano accompaniment. The seventh system includes the lyrics "Herrn, lo-be, lo-be den Herrn, lo-be, lo-be" and features a "Tutti" section for the piano. The eighth system continues the vocal parts and piano accompaniment.

The lyrics are:
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be
   
Herrn, lo-be, lo-be den Herrn, lo-be, lo-be

The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).



D. D. T. LVIII. LIX.



The image shows a page of musical notation for a hymn. It features multiple staves, likely for different vocal parts and instruments. The lyrics are in German. The first system of lyrics is "Herrn, loben wir dich" repeated four times. The second system of lyrics is "Herrn, meine Seele, meine Seele" repeated four times. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 6 at the bottom.



[illegible]



le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

*cresc.* *f*

D. D. T. LVIII. LIX.



[illegible]



This page of musical notation is for a hymn, featuring multiple staves for vocal and instrumental parts. The lyrics "al-le-lu-ja" are written below the vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f".



[illegible]



[illegible]



This image shows a page of musical notation for a choir. The score is written on multiple staves. The top section consists of two systems of four staves each, likely representing different vocal parts (Soprano, Alto, Tenor, Bass). The bottom section consists of two systems of five staves each, including the vocal parts and a piano accompaniment. The lyrics "al-le-lu-ja" are written on the vocal staves, with some parts of the word appearing on multiple staves. The musical notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The page number "163" is visible in the top right corner.



[illegible]